



# S.H.B.C. Sentinel

February 2023

V11N2

The S.H.B.C. Sentinel is a periodic publication (terms of submission, last page) containing the stories and pictures of past events, and notification of events to come. Material is provided by Club Members and Guests and barely edited. Nothing provided here represents an official position of the Safety Harbor Boat Club, or anybody else for that matter. If you want official, try to get it signed and notarized.

## GUEST SPEAKER FOR **FEB. 1ST** SHBC MEMBERSHIP MEETING - SAILING IN CAMBODIA & VIETNAM

ARTICLE: ELLEN HENDERSON; PIX: ARCHIVES



Plan to attend our **Wed., FEB. 1st** SHBC meeting at 6:15 pm at the Safety Harbor Library. Our guest speaker will be **Alder Allensworth**, who will give a **presentation** on her recent **Sailing in Cambodia and Vietnam**.

**Alder** grew up sailing in **Charleston, SC** with her **Naval Officer Dad**. She switched to **Windsurfing** while in **College** in **MO**.

The '84-'85 Gulf racing season brought **Alder** to **Windjammers of Clearwater**, where she crewed on a **C&C 38'** with this writer and the very well-known local **tactician, Steve Honour** on the original **"Polyphonic"**. **Alder** also started crewing in **Clearwater Bay** behind the **CL Sailing Center** on a **15' Coronado**. She liked it so well, that she bought one for herself to skipper. This Gulf & Bay racing experience led her to winning the prestigious **Brown Trophy** after scoring **1st Place** in **both Windjammers Bikini Cup Races**.

In 1995 Alder was the Navigator on the only All Female crewed sailboat in the 296 nm Isla Mujeures Regatta from St. Pete to Mexico, just off Cancun. We ladies were aboard "Hexe", a custom built 40' sailboat, that had crossed the Southern Atlantic from South Africa to South America and finally landed in Tarpon Springs. Alder subsequently tried Offshore Catamaran racing with FOMA on an F-24. She competed in 7 Clearwater to Key West Races on various boats and helped found the Sailability Program for handicapped sailors at the Clearwater Community Sailing Center on Sand Key. Since then, Alder has skippered in the BCYC Bikini Cup Regatta (later renamed "The Women's Challenge"). Prior to sailing in the Clearwater area, Alder survived a rare eye cancer in which she lost her left eye, but this didn't stop her love of sailing.

Alder was our previous guest speaker in 2018 on her 2- part "SINGLE HANDED CIRCUMNAVIGATION OF THE FL PENINSULA IN A TINY SAILBOAT". Alder's 2<sup>nd</sup> presentation continues the story of her adventure beyond Florida.

## If Your Birthday is in FEBRUARY. . .



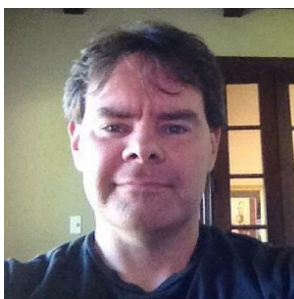
### SHBC BIRTHDAYS - FEB., 2023

BY ELLEN HENDERSON, PIX: ARCHIVES

Congratulations to those SHBC Members, whose Birthdays fall in the Month of FEBRUARY.

#### Birthdays:

2-4 Tim Kim ----->  
2-6 Kathy Bledsoe  
2-9 Millie Nasta  
2-12 Jeff Kittelsen  
2-13 Sue Olnick  
2-15 Marc Berger  
2-20 Barry Fox  
2-22 Cindy Anderson  
2-24 Jill Lunt  
2-26 John Estok



# Recap: Sailing In Greece Presentation

By Mark Kanuck

Mark provided these pictures for all to enjoy!

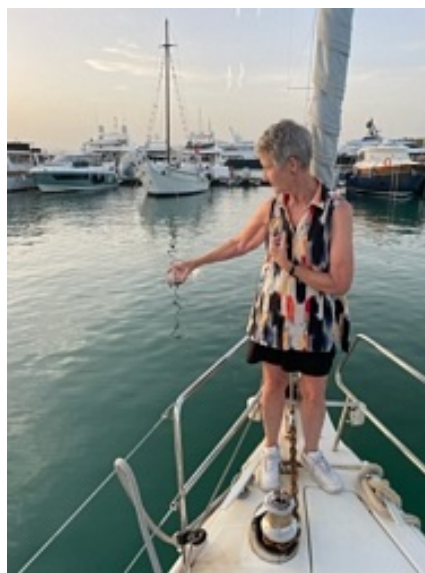
**A VERY Tight Squeeze**



**Sunset at Anchor**



**Homage to Posiedon.  
God of the Sea**



**So Much For Calm Waters**



**A Successful Med Moor**



**View from Poros  
Hilltop**





## SHBC Change-of-Watch / Valentine's / Mardi Gras Party

SATURDAY, FEBRUARY 18, 1:00PM

Under the Pavilions at the Safety Harbor Marina

Veteran's Memorial Park, Safety Harbor, FL

ARTICLE: LINDA BRANDT: PIX - ARCHIVES



Make sure to mark your calendars for **Saturday, February, 18th** for our annual **SHBC MARDI GRAS/VALENTINE PARTY**. This year we're adding the **CHANGE-OF-WATCH** to our annual event. There will be a **potluck beginning @ 1:00 PM**. Our **Vice Commodore, Ron Carew** will be **grilling chicken, hotdogs and hamburgers**. We are asking anyone attending to bring salads (macaroni, potato, etc.), beans, and any other picnic fare you would enjoy sharing. **The club will provide the chicken, hotdogs, hamburgers, buns, and water**. Additional beverages

are your choice. **Linda Brandt** will provide a sheet cake for dessert. Any other desserts are welcome, as well.

Since we will need to purchase the supplies, an accurate head count will make it easier. Therefore, we are asking members to **RSVP no later than February 11<sup>th</sup>**. This event is open to all PAID members. (Guests will pay \$15 on their arrival). **Please RSVP** to Club Treasurer/ Party Host **Linda Brandt** at [shbc4fun@gmail.com](mailto:shbc4fun@gmail.com).

After we eat, **Ron Carew** will take partiers out for a ride on his pontoon boat (it holds up to 10 people at a time).

We'll also have a short sing-a-long of a few "Fractured Popular Tunes", which have been converted to sailing ditties.

Bring CASH for our 50-50 Drawing. You could win BIG BUCKS!

Feel free to dress for the occasion in your finest Valentine or Mardi Gras garb!

## FIREWOMAN (A Jazz music presentation)

By Ellen Henderson, Pix by Marion Ruuge-Aronson



On the evening of January 19th, **Terez Hartman** and her band "**Firewoman**" presented a lively romp through jazz starting with the 20's-80's. It was an SRO FREE Concert at the Safety Harbor Library.

They included **Ragtime, Standards**, all the way up through **Rock & Roll** inspired **Smooth Jazz (Stevie Wonder)**. **Terez's** band also included her **Husband John Hartman** on **Alto and Soprano Sax** plus **Harmonica**. **John Mayeux** played **guitar** and sang among others **Paul Simon** tunes ("**Graceland**"). In addition to her dynamic singing, **Terez** also played the **Bongos**.



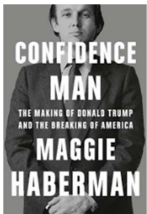


The audience at the Safety Harbor Library swung along with the jazz presentation. She performed a sampling of music from the great American songbook. The evening included music from **Moms Mabley** ("You Ain't Nothin' But a Hound Dog"), **Ella Fitzgerald**, **the Queen of Scat** (vocal improvisation), etc.

The concert was attended by **SHBC members Marion Ruuge-Aronson, Linda Maksel, Ellen Henderson and their guests.**

## Published by a Whitehouse Insider

Book Report by Mikey



When I heard this book was the subject of litigation to block its distribution, I had to buy a copy to find out why. The book is "*Confidence Man*" and written by Maggie Haberman. She was the NY Times White House insider for four years, and the niece of Donald Trump. This relationship made her privy to sayings and information few others experienced.

The book is 597 pages, indexed, and contains 32 chapters. Once I read the Prologue, I realized it could have been labeled Chapter 0 because it contained so much information. Typically, a prologue is relatively sparse and an attabooy for the author. The real meat is in the named chapters, and this book is no exception.

No quotes or reveals here today. I don't want to pre-bias you if you are thinking about purchasing this book. But I will say this, if you want to learn how we got to 2016 and beyond, you will find this book very interesting. Whether you are Pro-Trump or Anti-Trump, this book deserves serious consideration.

ISBN 9780593297346

Penguin Press

Penguin Random House LLC

New York

## S.H.B.C. CROSS BAY FERRY TRIP

### SAVE THE DATE: February 4th

ARTICLE: BRIAN GARRY; PIX INTERNET

Our **SHBC Cruise Chair, Brian Garry**, has provided the following itinerary for a fun adventure! Options abound and so does the FUN!



Join us for a 45-minute excursion across **Old Tampa Bay** to **Harbor Island**, Tampa Convention Center! We leave the **Cross Bay Ferry Terminal in St Petersburg** at **10:00 am** on **Sat. Feb.**

**4th.** Upon disembarking, we will take the **Trolley to Historic Ybor City** We will be treated to a short viewing of the elegance of **L'Unione Italiana, located in a magnificent building, circa 1800.**

**Lunch** will follow at a location to be determined. After lunch there will be many options including a short “look about” of Ybor City, catch the Trolley back to Riverwalk and explore beautiful nearby venues or take the River Taxi to Rick’s on the River. Another option is for each party to pursue the alternatives available.

The suggested return Ferry from the **Tampa docks** is **6:15 pm**, docking at the **Vinoy basin at 7:00 pm**. However, both earlier and later departures are available.

LOGISTICS: <https://www.thecrossbayferry.com/st-pete-tampa/>

When: **Saturday, February 4th, Departure Promptly at 10:00 am** – Weather Permitting

Where: **St Petersburg Ferry Terminal** at 375 Bayshore Dr, NE, St. Pete located between **2nd Ave N & 5<sup>th</sup> Ave N**, across from **North Straub Park** and **just south** of the **Vinoy Hotel**

**Tickets: Please purchase your round trip tickets NOW because Brian Garry checked with the Ferry ticket office on 1-21-23 and 1/3 of the available tickets are already sold out!**

Fare Rates:

**Adult:** \$12 One way \$24 Round trip

**Senior (65+), Military, College Student w/ID and Youth/Ages 5-18:** \$8 One way \$16 Round trip

**Persons who use a wheel chair:** \$5 One way \$10 Round trip

**Children 4 years and younger:** Free One way or Round trip

**Free Parking:** The Sundial Garage is 3 blocks away with an entrance on 2nd St N., south of 2nd Ave N. **Ask at the Ferry Terminal for a parking pass** to use upon leaving the garage.

**Attire:** Please wear your SHBC shirts, hats or something nautical looking. A group photo will be taken.

**CARPOOLING: Safety Harbor Library at 8:30am.** If you have any CARPOOLING questions or plan to **reserve your CARPOOL spot** from the SH Library, please contact: **Ellen Henderson via email.** [ellenmaehenderson@hotmail.com](mailto:ellenmaehenderson@hotmail.com)

All other trip questions, contact **Trip Leader: Brian Garry @ [nisabagref@aol.com](mailto:nisabagref@aol.com)**

## Light Pollution – Lighting Up The Sky

By Mikey



Astronomy is one of my many hobbies (I have an 8” Newtonian telescope), which gets little attention due to all my other hobbies. Still, I am concerned by the light pollution issue. Although you might navigate by the stars offshore, observatories are impacted by this problem. Your star charts come from the Naval Observatory in Flagstaff, AZ. If light

pollution continues to increase, they will not be able to make good charts.

If you have never seen a clear, starry sky from a place devoid of light pollution then you don't know what you're missing. With the naked eye alone from a dark site you'll see thousands of stars, meteors, the zodiacal light, airglow, satellites, the milky way, nebulas, and occasionally auroras and comets. Check out the Dark Site Finder Photography (<http://darksitefinder.com/photography/>) page to get an idea. If you bring a telescope or even binoculars you'll see more detail than you could ever expect to see from a city.

Light pollution map...

<https://darksitefinder.com/maps/world.html#4/39.00/-98.00>

## Former Tesla exec is betting big on electric boats

Submitted by John Viverito



Courtesy of Blue Innovations Group

A rendering of the R30, an electric boat being developed by Blue Innovations Group in Pinellas Park.

BY BERNADETTE BERDYCHOWSKI  
Times Staff Writer

As Tesla helped usher in electric cars, a Tampa Bay company seeks to do the same for boating. The 1-year-old Pinellas Park-based company hopes to expand across Florida, then globally.

Blue Innovations Group, founded by former Tesla global head of manufacturing Chuan "John" Vo, is working out of Pinellas Park on a 30-foot-long boat powered only by electricity.

In January, Blue Innovations Group will debut the hull and propulsion system of its first boat, called the R30, at the Consumer Electronics Show in Las Vegas. The company, which started operating a year ago, will test the product throughout 2023 and expects to begin selling in the second quarter of 2024. The R30 boat is expected to run eight hours using a 220-kilowatt battery and a dual-motor powertrain with 800 horsepower. It would also have an on-board solar charging platform.

Vo, 51, said he chose to launch the company in the Tampa Bay area instead of Silicon Valley because of its waters, technology culture and the influx of people moving to the area.

“Maybe I’m speculating, but I see the transition of technology development changing in the Tampa area coming from tourists, retirees and how the people from different geographies are changing the type of economy,” Vo said in an interview with the Tampa Bay Times. “I’m just trying to catch that.”

Vo said he believes electric boats are the next step in sustainable transportation after electric vehicles popularized sustainable alternatives to gasoline. And it’s a fairly untapped market compared to EVs. The electric boat market is expected to grow 13.7% to \$11.35 billion by 2028 in the U.S., according to a study published last month by market research firm Insight Partners.

“It’s a perfect place to market a boat because people here will buy a boat,” Vo said. “And it’s going to be much more competitive with cost of living versus San Francisco. Tampa is going to be a better hub for Blue Innovations Group than in Silicon Valley.”

Vo managed global manufacturing for Tesla for six years, until 2017, before working at several other electric vehicle companies. His last venture was at an electric pickup truck startup, Lordstown Motors, where he and several other executives drew the Securities and Exchange Commission’s attention for selling shares ahead of turmoil. Vo sold 9% of his stake in Lordstown Motors in February 2021, about three months after the company went public and weeks after a prototype pickup truck caught on fire, The Wall Street Journal reported. Vo had to return the profits from making short-swing transactions, which is when a company insider illegally sells shares within six months of buying them.

“I like to forget about that,” Vo said, adding he lost \$1 million investing in that company. From what he learned working in the EV world, he said that electric vehicles require a lot of infrastructure and investment. As more major companies like Ford and Toyota entered the EV market to compete against Tesla, Vo said there isn’t much room left for newcomers.

It’s also much more expensive to mass-produce cars, Vo said, while boats don’t have to be made at the same quantity to be profitable.

Tampa Bay’s electric vehicle scene has grown in recent years. Tesla is working on developing its first Pinellas County dealership in Lealman while Swedish brand Polestar opened a showroom in Midtown Tampa. Regent, a Boston-based aerospace company, chose Tampa at the end of 2021 to test its electric boat-plane hybrid set to go to market in 2025. Now, Blue Innovations Group set up its manufacturing site and headquarters at 3690 70th Ave. N in Pinellas Park.

Vo said he’s taking some inspiration from his former boss and Twitter’s new owner, Elon Musk, on how to manage a company.

“I won’t speak for my old boss, but I did learn a lot from him, like his audacious goals and how to achieve them. I want to create a company where people can share a common goal and vision,



that they feel that they can belong to something much bigger than themselves, collectively, that we can create a beautiful product that's good for the Earth and makes sense for the economy of the people," Vo said.

But he also emphasized building the R30 electric boat with a healthy work-life balance.

"With careful planning, the right culture, you can have your cake and eat it. You can have fun and be productive at the same time," Vo said. "You don't have to be extreme."

Vo said in order for electric boats to take off with consumers, they need to be cost-effective. While the original sticker price for the R30 boat will be comparable to any other boat, Vo said boaters can save money in the long term. Charging boats would be cheaper than buying gasoline for each trip and Blue Innovations Group plans to create more durable parts so owners don't have to spend as often on maintenance costs.

In addition to the boat, Blue Innovations Group is developing chargers for the boats called the Blue Fast Charger. The company will start implementing them across Florida before expanding nationally and then globally.

"With sunny Florida, you can charge things all week long and on the weekend for free. Doesn't cost you anything," Vo said. "The economics is what's going to propel people towards adopting."

Contact Bernadette Berdychowski at [bberdychowski@tampabay.com](mailto:bberdychowski@tampabay.com). Follow [@bberdychowski](https://twitter.com/bberdychowski)

## Florida makes its mark as the boating capital of the world



ORLANDO, Fla. — Florida has now solidified its place as the boating capital of the world after the Florida Fish and Wildlife Conservation Commission (FWC) announced more than 1 million registered vessels in the Sunshine State.

Along with the announcement, FWC said it's important that residents and visitors practice safe boating.

"Crossing the million mark just confirms what we always knew, Florida is the top state for boaters. And with more boats on the water, we want to spread the word about boating safety to both residents and visitors enjoying Florida's year-round boating season," said Maj. Rob Beaton, FWC Boating and Waterways Section Leader. "A safe day while boating is a great day. Nothing can ruin a fun and memorable experience on the water faster than a boating accident."



Courtesy of Tall Ships America

**Nao Trinidad from Spain, a replica of the iconic Santa Maria used by Christopher Columbus, will be among the ships coming to St. Petersburg for the Tall Ships America festival March 30-April 2.**

Submitted by Ellen

## Festival of tall ships to sail into St. Petersburg in March

BY SHARON KENNEDY WYNNE  
*Times Staff Writer*

A flotilla of a half-dozen tall ships, including a replica of the iconic Santa Maria, will sail into the St. Petersburg waterfront for a festival onshore and off March 30-April 2.

Tall Ships America, a nonprofit dedicated to maritime heritage and youth education, is bringing its annual tour of tall ships from across the country. This is the first time in 20 years that the majestic maritime festival has included a stop in St. Petersburg.

The fleet heading to St. Petersburg includes the Nao Trinidad from Spain, a replica of the Santa Maria, the largest of the three Spanish ships used by Christopher Columbus in his first voyage across the Atlantic Ocean

in 1492. Five additional invited ships include Pride of Baltimore II, Ernestina-Morrissey and Barque Elissa, one of the oldest ships sailing today, having launched in 1877.

Additionally, the restored schooner When and If, which was designed for Gen. George S. Patton, as well as Tampa Bay's own Suncoast Horizon, will round out the fleet.

Guests will be able to tour and even sail on the vessels. There will also be numerous activities at the dockside festival celebrating the fleet and St. Petersburg's rich nautical roots.

The event will kick off with a Parade of Sail from 1:30 to 5:30 p.m. March 30 at the city's port at 250 Eighth Ave. SE, St. Petersburg, in Bayboro Harbor next

to Albert Whitted Airport. There will also be an exclusive captain's reception that evening, a news release said. The maritime festival is expected to draw almost 20,000 attendees who will find tours, live music, festival food and beverage options throughout the weekend.

The gates will be open from 10 a.m. to 10 p.m. March 30-April 2. General admission is free, \$9.95 for the festival of food trucks, deck tours, music, a marketplace and dockside activities. Tickets for tours and sail-aways will range from \$34.95 to \$295 VIP access. For an itinerary and tickets, visit [tallshipsstpete.com](http://tallshipsstpete.com).

Contact Sharon Kennedy Wynne at [swynne@tampabay.com](mailto:swynne@tampabay.com) or 727-893-8595. Follow @SharonKWn.

## RECAP: FREE TOUR OF THE IMAGINE MUSEUM FRI., JAN. 20

BY ELLEN HENDERSON; Photos: MARION RUGGE-ARONSON + Archive



**SHBC Members and guests** enjoyed a group excursion to **TOUR the Imagine Museum, on FRI., JAN. 20.** We took advantage of the **Pinellas County Libraries' FREE Voucher offer.** The regular general admission regular price is \$15.

We met at 10:00 am in Clearwater and formed a carpool **and Marion Ruuge-Aronson drove to the Imagine Museum at 1901 Central Ave., St. Petersburg, FL 33713**



They offered complimentary parking. Their parking lot is adjacent to the main entrance on the north facing side of the museum and is accessible via 1<sup>st</sup> Ave. N as well as 19<sup>th</sup> and 20<sup>th</sup> Streets.



Our **Safety Harbor Boat Club** went there in **JULY 16, 2019** when the **Imagine Museum** originally opened and in 3 ½ years, we discovered that most of the exhibits were new, so it was really fun.

This is what we have observed to be the typical times people spend at museum:

- Arrive- check-in at the Ticketing desk, located in the center of the Grand Hall.
- Look at Grand Hall, Facility restroom breaks- 10 minutes
- Tour Permanent Collection:
- First Floor 1 Tour- 40-50 minutes depending on picture taking and questions (docents abound, so we could get our questions answered). There was a marvelous new collection of Japanese Glass items.
- Theatre Room- Short Film,- 12 minutes
- Second Floor - Tour 30 minutes - International Section with **GLASS SAILING VESSELS**.
- Shop in Gift Store- 20 minutes

**A late lunch** after the tour was back in Clearwater (to avoid the Fri. rush-hour traffic in St. Pete.) We had Two-fer coupons for at **Ce Ce's Italian Restaurant on Mc Mullen Booth Road**. None of us had been to this location before, but they had a very nice salad bar and a good selection of Pizza and other Italian favorite dishes at their buffet plus soup and dessert.

### Imagine Museum Details...

The Imagine Museum opened Jan. 2018 in St. Pete and is dedicated to Contemporary American Studio Glass. It is home to more than 500 pieces of American Studio Glass and represents over 55 artists over 55 years.



The Imagine Museum collection features pieces from the early pioneers of Littleton, Labino and Chihuly through to the groundbreaking, transcendent art being produced today. The **Museum's founder Trish Duggan's** vision is for the advancement of the studio glass movement regionally and nationally. In the early 1960's the American Studio Glass Movement was quietly coming to life. The invention of the first studio glass furnace was introduced in 1962 by **Harvey Littleton**. He was a ceramic artist who understood the use of heat to make a natural material bend to an artist's demands. He joined forces with a colleague, **Dominick Labino**, who presented a low-melting glass formula. Working together these two artists built the first furnace for melting glass designed to fit within an artist's

studio. This innovation allowed individual American artists to work with melted glass in the privacy of their own studios outside of the factory setting.

Earlier in 1961, **Henry Geldzahler**, a prominent contemporary art curator at The Metropolitan Museum of Art, added the work of an emerging American artist, **Dale Chihuly** to the museum's collection. The unique quality of **Dale Chihuly's** work was his medium, glass. At the time Henry's comment was "despite its five-thousand-year history, glass becomes a fine-art medium only when universities



established small glass blowing studios.” In 1963, **Harvey Littleton** started the first glass graduate program at the **University of Wisconsin in Madison**. Soon after **Chihuly** received a degree from the same program and went on to study and lead the glass program at the **Rhode Island School of Design**.



**Marvin Lipofsky**, another student from the Madison program established the same program at the **University of California, Berkeley, California**. The American artists who joined this early movement—**Henry Halem, Fritz Driesbach, Mark Peiser, Joel Philip Myers, Howard BenTre, Richard Marquis**—to name a few, continued to work and teach in this medium throughout the country in different ways and with different techniques. From these early influential glass pioneers, American artists continue to work in new innovative ways, using the material and creating works of art not seen before.

Imagine Museum’s collection is comprised of over 500 works from various collections; notably collectors **Jean and Hilbert Sosin, Alfred Merritt, and Ralph and Eve Goldstein**. Their goal with this exhibition is to tell the story of studio glass from its beginnings in the early 1960s, through to the present, and to share the significant advancements and contributions made by these American artists to the overall visual dialogue of the late 20th century and early 21st century. An art movement is defined by new ways of creating works of art as well as how it pioneers a path to make an enduring historical imprint on the world of art.



**"TENTRENDS"** is an eye-opening exhibition that speculates on the future of glass as a material for artistic expression. The artists represented in **TENTRENDS** embody the spirit of experimentation; their work demonstrates a mastery of technique while exploring concept over

application. The common thread that brings these artists together is their drive to take chances, placing technique in the backseat while exploration becomes the primary focal point of their work. **TENTRENDS** in glass incorporates new media and processes that involve science and technology, street art, and cultural subthemes. The artwork provides a glimpse into the future of studio glass.



OTHER ARTISTS FEATURED AT IMAGINE MUSEUM were: **OBEN ABRIGHT, HANK MURTA ADAMS, RIK ALLEN, SHELLEY MUZYLOWSKI ALLEN, DEAN ALLISON, HERB BABCOCK, RICK BECK, HOWARD BENTRÉ, KATIE BERNSTEIN and ALEX BERNSTEIN**. **Paul Stankard:**

**"Unseen Worlds"**, opened at the Imagine Museum on July 11, 2019. It showcases the critically acclaimed artist and pioneer of the studio glass movement who is considered the living master of the paperweight.

Among the exhibits is **Karen LaMonte's**, who is an American artist whose works include sculpture, drawing, print making and site-specific installation. Her art explores themes of presence and absence, beauty and ephemerality, through the physicality of the human body and its environment. The **"Floating World"** exhibit is developed from LaMonte’s residency in Kyoto, Japan, where she studied all aspects of the kimono—from weaving and construction, to ceremonial function and historic meaning.



Our **Digital Millennium Copyright Act Policy** is on the website, linked from the Home page.

## **Sentinel** Newsletter **Terms of Submission:**

Material may be slightly corrected for grammatical or spelling errors, but generally left as-is unless you request otherwise. Ideally, a Microsoft WORD document would be easiest to process, but we can work with text, HTML, most word processors, or Google e-mails. **Videos cannot be converted to be used in the Newsletter**, but are okay if there is a video link provided and the end destination is the Club website. PDF files can now be converted, but the results are iffy. Text and image messaging to my cell phone, not so much. If you wish to submit your story or report in another word processor or document format, contact the S.H.B.C. Webmaster / Newsletter Editor (me) for discussing.

**Submissions must be complete with text and images. If received after the 24th of the month, they will be held over for publication and not included in this current issue.**

*Images / photographs:* If using a cell phone to take the picture, please hold the phone in the horizontal (**landscape**) position. Otherwise, they are rotated 90 degrees at my end. Unless of course it was your intent to put them in sideways, then please let me know.

Mike Hembrey  
Webmaster & Newsletter Editor  
S.H.B.C. Copyright 2013-2023.