



S.H.B.C. Sentinel

August 2019

V7N8

The S.H.B.C. Sentinel is a periodic publication (terms of submission, last page) containing the stories and pictures of past events. Material is provided by Club Members and Guests and barely edited. Nothing provided here represents an official position of the Safety Harbor Boat Club, or anybody else for that matter. If you want official, try to get it signed and notarized.

AUGUST 7TH SHBC FREE CHART READING CLASS

BY ELLEN HENDERSON, PIX: ARCHIVES/INTERNET

On **Wed., August 7th**, instead of having a CLUB MEETING at the SHBC Library, we are having a **FREE CHART READING CLASS @ 6:30 pm**. The class will begin promptly at 6:30 pm. **HOWEVER**, the Officers will be there by **6:00 pm** to allow for members and guests to come early for greeting new members or guests, get your 50/50 ticket, or just to socialize and catch up with old and new friends, or get a good seat!



In June 2018 a total of 20 souls (15 SHBC members and 5 guests) showed up at the Cobb Theater in the Countryside Mall to watch the movie **"ADRIFT"**. Some showed up in Life Jackets and Foul Weather Jackets, while others wore their Sailing Gloves. We were well prepared for the Hurricane and the 50' sailboat's dis-

masting and subsequently being adrift for 41 days. We also had extra water and popcorn to sustain us for the impending ordeal at sea. This was to have been the trip of a lifetime boat delivery from the Philippines to San Diego. Fortunately, our heroine knew how to use a sextant (how many in SHBC do?) and had paper charts to plot her course.



This was the inspiration for this Club Chart Reading Seminar, plus this writer recently acquired some charts and a set of parallel rules. In this digital age, so many sailors rely totally on their GPS's & Chart Plotters and have lost the skills (or never had them) to plot a course using charts when the electronics fail.

We recruited world class SHBC cruising sailor Jack Youra and two other SHBC Members & Power Squadron instructors: Millie Nasta (SHBC Sec.) and Chris Garill (who owns "Jean Marie"), to be our Table Instructors. We'll separate the students into groups by knowledge of Navigation: Beginner, Intermediate & Advanced.

So plan on bringing your old charts, your protractor and parallel rules plus pen & paper for note taking. Please RSVP:

**Contact - Ellen Henderson or questions
(c) (727) 238-1807 CALL OR TEXT**

FRANK FITZHENRY HONORARY SALUTE

by Dale Cuddeback

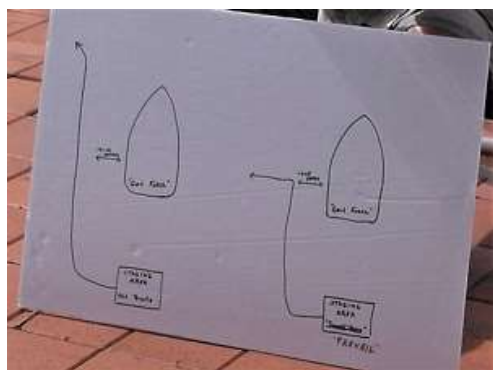
Frank Fitzhenry (80), one of Safety Harbor Boat Club's (SHBC) founding members, passed away peacefully of natural causes on June 6, 2019. His wife Patricia (Pattie), also an SHBC founding member, passed away approximately one month later, on July 8, 2019. Frank and Patricia had moved their residence from Safety Harbor, Florida to San Antonio, Texas to be near the family of his son Ryan, a Homeland Security Border Patrol Agent.

In commemoration, with many SHBC members in attendance, an SHBC honorary ceremony was held on Upper Tampa Bay in the waters east of the Safety Harbor pier. The ceremony began in the Marina Park pavilion with Dick Greenhalgh welcoming the crowd of about 30 people and then providing a brief synopsis of Frank's involvement with the club. Briefly, Frank was elected as the first club commodore and initiated



some of the monthly meetings procedures and routines.

The Reverend Douglas Poole, Senior pastor of the Cypress Meadows Community Church, then conducted a eulogy for Frank ending with a sailor's prayer to close the land-side portion of the ceremony.



Dick then explained that a boat procession would be conducted on the waters off the Safety Harbor pier to honor Frank. Each boat Captain was given a rose. With Dick's trawler anchored in the water east of the pier, Dick videotaped the SHBC club boat procession as attending member boats motored by, casting the rose into the water when they were abeam of Dick's boat. The attending boats were "Incentive" with Captain Linda Brandt, "Rum Boogie" with Captain Jerry Corbino, "Pegasus" with Captain Dr. John Viverito, "Wanderlust" with Captain Ron Poirson, "Starwind" with Captain Mark and Ann Kanuck, "John Marie" with Captain Chris Garill, and lastly Frank's boat which had been renamed "Prevail" captained by

The Reverend Poole. This is an old sailor tradition where the deceased's boat is the last boat with the helmsman's seat empty signifying the absence of its captain. It was a solemn ceremony.



Frank had bought his 1985 Watkins 30-foot sloop "Better Days," of which he was so proud, in 1980 and moved the boat from Stuart on Florida's east coast to his Safety Harbor Marina slip, crossing the Florida peninsula via the Inter-coastal Waterway through Lake Okeechobee. Frank and Patricia then sailed the boat in the Tampa Bay area for many years before finally selling the boat to The Reverend Poole when they moved to San Antonio, TX. Frank will be fondly remembered by the founding members of the boat club.

UPCOMING **RESCHEDULED** MAN OVERBOARD & LINE HANDLING + TOWING TRAINING - SAT. AUG. 10TH

BY ELLEN HENDERSON, PIX - ARCHIVES

The Club will hold a rescheduled **Man Overboard Drill** on **Aug. 10th** starting at **10:00 am**. This will be combined with a **LINE HANDLING, including TOWING, EXERCISE**. A **briefing** will be held in the **Pavilion**, followed by rope throwing practice. We'll then gather on the assigned boats to go out into **Upper Mobley Bay**. Once on the water, the crews will retrieve a cushion while under motor and then under sail. Each of the crews will attempt to rescue a cushion.



There will be a **debriefing back at the Pavilion**, followed by a **Cuban Sub Party**. Bring small bills & quarters to **prepay for your subs and drinks**. **Please arrive around 9:45 am** to check-in & pay for your Cuban Subs, etc.

The Cuban Subs & Prices (Including Tax) are:

Whole Cuban*	- \$6.75	(includes a FREE MEDIUM DRINK: Coke, Sprite, Orange or Root Beer)
Half Cuban	- \$4.25 + \$1.00	Can of Soda
Whole Veggie	- \$5.50 + \$1.00	Can of Soda

- If 5 Whole Cuban Subs are ordered - get a FREE 2 LITER BOTTLE OF SODA

Questions? Or to sign up: Contact Co-Race Chair John Viverito @ shbc4fun@gmail.com

SHBC Takes Third Place at Trivia Night!

By Rene'e Viverito, Pix by Rene'e too

The SHBC met at the Grind House on Wednesday July 24, 2019 for Trivia Night and came in third place despite a disappointing round that covered 80's music! Ellen Henderson, Ron and Brenda Poirson, Eileen Burger, and John and Renee Viverito enjoyed a fun evening of good food, fellowship and cerebral exercise in air-conditioned comfort!



Safety Harbor Boat Club Schedule 2019:

SafetyHarborBoatClub.com - **Dates are subject to change**

Club Meetings: @ Safety Harbor Library 1st Wednesday of month (except July & August).

Doors open at 6pm/meeting starts promptly at 6:30pm - **Guests welcome!**

Races: Committee & Skippers will decide if the race will take place and the course on race day.

If you wish to crew then be at the marina 45 minutes before the start of the race.

Cruises & Other Social Events: Are announced to Members as they are planned.

August:	Wednesday 7	No Meeting		
	Saturday 10	10am	line handling/ Towing drill	Marina
	Thursday 15	6pm	Happy Hour/Trivia Jack Willies, Oldsmar	
	Saturday 17	10am	Race	Marina
	Thursday 22	6PM	Bowling	Maple Lanes, Clearwater
September:	Monday 2	10am	Race/Commodore's Cup	Marin
	Monday 2	4pm	Labor Day Party (Pot Luck)	Marina (Millie)
	Wednesday 4	6:30pm	Meeting	Library
	Saturday 7	10am	Race	Marina
	Wednesday 11	6pm	Race	Marina
	Wednesday 25	6pm	Race	Marina
October:	Wednesday 2	6:30pm	Meeting	Library
	Saturday 5	10am	Race	Marina
	Wednesday 9	6pm	Race	Marina
	Saturday 19	TBA	Overnight cruise	Marina/TBA (Brian)
	Wednesday 23	3/4:00pm	Race	Marina
	Saturday 26	3/4:00pm	Halloween Pty./ Chili Cook off	Marina (Joan)
November:	Saturday 2	TBA	Travel to ??	Marina
	Wednesday 6	6:30pm	Meeting	Library
	Saturday 9	10:00am	Race	Marina
	Wednesday 13	3/4pm	Race	Marina
	Wednesday 27	3/4pm	Race	Marina

SHBC BIRTHDAYS

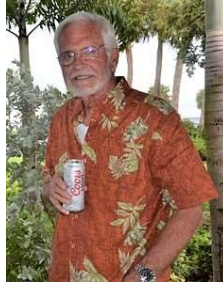
BY ELLEN HENDERSON, PIX from ARCHIVES

Congratulations to those SHBC Members, whose Birthdays fall in the Month of **AUGUST**.

Birthdays:

8-8 Bruce Gotts

8-15 Patrick Whelan----->



If we missed your special day, it's because you didn't let us know it. So send your Birthday & Anniversary dates to: ellenmaehenderson@hotmail.com

Public Service Announcement

By Mikey

The HIPPA Privacy

Rule addresses all issues concerned with saving/accessing/sharing medical & personal information of an individual. HIPAA is very comprehensive in terms of laying down guidelines governing the sharing or disclosure of Patient Health Information and has five separate titles dedicated to such stipulations.

NIST definition

The National Institute of Standards and Technology is a physical sciences laboratory, and a non-regulatory agency of the United States Department of Commerce. Its mission is to promote innovation and industrial competitiveness

The following data, often used for the express purpose of distinguishing individual identity, clearly classify as personally identifiable information (**PII**) under the definition used by the National Institute of Standards and Technology (described in detail below):

- National identification number (e.g., Social Security number in the U.S.)
- Bank account numbers
- Passport number
- Driver's license number
- Credit card numbers

The following are less often used to distinguish individual identity, because they are traits shared by many people. However, they are potentially PII, because they may be combined with other personal information to identify an individual.

- Full Name
- Home Address
- City
- State
- postcode
- Country
- Telephone
- Age, Date of Birth, especially if non-specific

- Gender or race
- Web cookie

When a person wishes to remain anonymous, descriptions of them will often employ several of the above, such as "a 34-year-old white male who works at Target". Note that information can still be *private*, in the sense that a person may not wish for it to become publicly known, without being personally identifiable. Moreover, sometimes multiple pieces of information, none sufficient by itself to uniquely identify an individual, may uniquely identify a person when combined; this is one reason that multiple pieces of evidence are usually presented at criminal trials. It has been shown that, in 1990, **87% of the population of the United States could be uniquely identified by gender, ZIP code, and full date of birth.**

Soapbox:

Disclosures [by medical personnel] to family and friends involved with a patient's care are permissible under HIPAA. Patients must have an opportunity to agree or object to such disclosures while they are in the medical facility.

I don't know about you, but that second to last paragraph above is a bit scary. I can see why identity theft is so easy. But I digress...

The intent of this message is to point out that I think we are getting a bit loosey-goosey with other people's medical information. I heard **3 different versions** of why someone is currently in the hospital, with one of the versions being directly from the hospitalized person. I previously, last year, heard from another Club member complaining that medical information being passed around was totally inaccurate.

Unless you have explicit permission (preferably in writing) from the individual, their medical information should not be considered fodder for the gossip mill, Get Well Card or not. Resist the urge to ask (you know who you are), "*What difference does it make?*" If you feel you must ask the question, then Google "**personal**" and study the results.

HIPAA does not spell out the restrictions on individuals, but I do know individuals of an organization can be held severally liable along with the organization. The Boat Club is an organization. Need I say more...?

SAVE THE DATE - THURS., AUG. 22 - BOWLING @ MAPLE LANES



John Viverito is organizing our upcoming **THURS., AUG. 22 @ 6:00 pm- BOWLING Night @ MAPLE LANES**. John will be sending out SHBC Club Blasts soon. So put this on your calendar & plan to respond to his blast.

Archive picture...

SAVE THE DATE LABOR DAY RACE AND PARTY

- MON., SEPT. 2nd

By ELLEN HENDERSON; Pix: Archives by Linda

SAVE THE DATE: Since **Labor Day, Monday, September the 2nd** is right around the corner, that means skippers get your sails and crews ready for our annual Labor Day Race for 2019! The Race is scheduled to start at 10:00 AM. Plan to show up at the Marina @ 9:00 AM for the Skippers' Meeting and crew assignments.



To all members, their families & guests, we are going to have a **Potluck Party** starting at **4:00 PM** at our favorite gathering place, The **Safety Harbor Marina Pavilion**. We have found that when everyone brings a dish to share with all the others, that we have a great variety. The Club will be providing water and ice and the usual eating utensils, plates, cups, etc. Members are welcome to bring wine or beer or their favorite libation. We will be having various

games, in which to participate. Bring CASH for our 50/50 & win some bucks. Please RSVP at shbc4fun@gmail.com so we have an idea of how many people plan on attending. Also, we'd like to thank **Millie Nasta** (our Club Sec./Scribe) who has graciously volunteered to be our host for this Party.



Also, if you would like to volunteer to help **Decorate the Marina Pavilion @1:30 PM**, contact:
Ellen Henderson
(c) (727) 238-1807 CALL OR TEXT

July 4th Dock Party

By Patricia Coyle, Pix by Debbie Lund



Independence Day, July 4th, 2019, and the Club had another well-attended picnic on the docks at the Safety Harbor Marina. It is quite usual for a day in July to have rain showers. The showers came again this year.

Ellen Henderson and her decorating crew were at the docks trying to get everything prettied up when another shower came over. Thank you, Marilyn Mabe, Millie Nasta, Jill Lunt, and Dale Cuddeback, for persevering. The Red, White, and Blue still waved and looked beautiful in the sun that came after that last shower.



Commodore Mark Kanuck and Ann were hosts for the picnic. There's a lot of toting and delivering paper goods and water and serving utensils that needs to be done. Thank you for doing all that for the club.

The picnic was a potluck, BYOB affair. What good cooks the members are! No one went away hungry. If an attempt was made to list all the delightful dishes there were, we would run out of space here. Thank you everyone!



Thirty people attended. The dock was crowded. We're always glad when no one fell in. Our guests are always welcomed; they were Marilyn & Ivy Whelan, Helen Retter, Laurie Irving, and Nella. Oh, and we always welcome a manatee sighting as special guests.

As the afternoon turned into evening and the Safety Harbor fireworks were nigh, Dale Cuddeback on the boat INCENTIVE took 10 passengers out and anchored in the bay to watch.





Yes, the place needed to be cleaned-up (a necessary part of every good party.) Ellen was joined by Dale Cuddeback and Marilyn Mabe from the decorating committee and Chris Dollin, and Ed Malek.

TOUR OF THE IMAGINE MUSEUM TUES., JULY 16

ARTICLE BY ELLEN HENDERSON, PIX By Ellen, Betty, and Jean



On Tues., July 16, a total of **20 participants** of **SHBC Members** and guests were joined by several local Chapter **Friendship Force** glass enthusiasts for a group excursion to tour the **Imagine Museum**. The Museum offered discounted general admission for **groups of 10 or more Pinellas County residents** for **only \$5.00** during the month of **July**. The regular price is \$15.

Some of us met **@ 9:45 am** at the **City Parking Lot** between 8th & 9th Ave., across from the **Stuffed Mushroom** on SH's Main Street, and formed carpools, while the rest drove directly to the Museum, which is on **Central Ave. in St. Pete**.

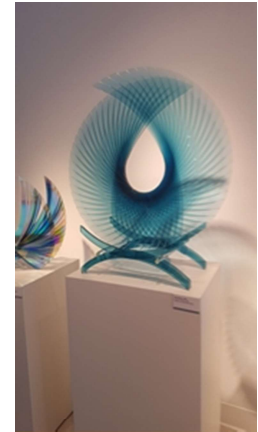
The Museum offers complimentary parking. Their parking lot is adjacent to the main entrance on the north facing side of the museum and is accessible via 1st Ave. N as well as 19th and 20th Streets.

Imagine Museum is wheelchair accessible. They provide wheelchairs that fit within the door frames of the galleries and are free of charge. Imagine also has a variety of gallery and cane chairs, which some of our participants used. They have lockers available, free of charge, on the first floor. (Put in a quarter & get it back when you're done). It's for storage of large purses, bags, backpacks, packages, umbrellas and laptop bags. Cameras are allowed & must be at least three feet from the work of art.



The Imagine Museum is a new museum (opened Jan. 2018) in St. Pete and is dedicated to Contemporary American Studio Glass. It is home to more than 500 pieces of American Studio Glass and represents over 55 artists over 55 years. We had arranged for a Guided Docent tour with our reservation. Our Museum Docent, Linda was extremely knowledgeable and entertaining. She took us through the history of studio glass as a remarkable medium. The Imagine Museum

collection features pieces from the early pioneers of Littleton, Labino and Chihuly through to the groundbreaking, transcendent art being produced today.



The Museum's founder Trish Duggan's vision is for the advancement of the studio glass movement regionally and nationally. In the early 1960's the American Studio Glass Movement was quietly coming to life. The invention of the first studio glass furnace was introduced in 1962 by Harvey Littleton. He was a ceramic artist who understood the use of heat to make a natural material bend to an artist's demands. He joined forces with a colleague, Dominick Labino, who presented a low-melting glass formula.



Working together these two artists built the first furnace for melting glass designed to fit within an artist's studio. This innovation allowed individual American artists to work with melted glass in the privacy of their own studios outside of the factory setting.

Earlier in 1961, Henry Geldzahler, a prominent contemporary art curator at The Metropolitan Museum of Art, added the work of an emerging American artist, Dale Chihuly to the museum's collection. The unique quality of Dale Chihuly's work was his medium, glass. At the time Henry's comment was "despite its five-thousand-year history, glass becomes a fine-art medium only when universities established small glass blowing studios."



In 1963, Harvey Littleton started the first glass graduate program at the University of Wisconsin in Madison. Soon after Chihuly received a degree from the same program and went on to study and lead the glass program at the Rhode Island School of Design. Marvin Lipofsky, another student from the Madison program established the same program at the University of California, Berkeley, California. The American artists who joined this early movement—Henry Halem, Fritz Driesbach, Mark Peiser, Joel Philip Myers, Howard BenTre, Richard Marquis—to name a few, continued to work and teach in this medium throughout the country in

different ways and with different techniques.





From these early influential glass pioneers, American artists continue to work in new innovative ways, using the material and creating works of art not seen before. Imagine Museum's collection is comprised of over 500 works from various collections; notably collectors Jean and Hilbert Sosin, Alfred Merritt, and Ralph and Eve Goldstein. Their goal with this exhibition is to tell the story of studio glass from its beginnings in the early 1960s, through to the present, and to share the significant advancements and contributions made by these American artists to the overall visual dialogue of the late 20th century and early 21st century. An art movement is defined by new ways of creating works of art as well as how it pioneers a path to make an enduring historical imprint on the world of art.

"TENTRENDS" is an eye-opening exhibition that speculates on the future of glass as a material for artistic expression. The artists represented in TENTRENDS embody the spirit of experimentation; their work demonstrates a mastery of technique while exploring concept over application. The common thread that brings these artists together is their drive to take chances, placing technique in the backseat while exploration becomes the primary focal point of their work. TENTRENDS in glass incorporates new media and processes that involve science and technology, street art, and cultural sub-themes. The artwork provides a glimpse into the future of studio glass.



OTHER ARTISTS FEATURED AT IMAGINE MUSEUM were: OBEN ABRIGHT, HANK MURTA ADAMS, RIK ALLEN, SHELLEY MUZYLOWSKI ALLEN, DEAN ALLISON, HERB BABCOCK, RICK BECK, HOWARD BENTRÉ, KATIE BERNSTEIN and ALEX BERNSTEIN. Paul Stankard:

"Unseen Worlds", opened at the **Imagine Museum** on July 11. It showcases the critically acclaimed artist and pioneer of the studio glass movement who is considered the living master of the paperweight.

Among the exhibits on the Museum's second floor is Karen LaMonte's, who is an American artist whose works include sculpture, drawing, print making and site-specific installation. Her art explores themes of presence and absence, beauty and ephemerality, through the physicality of the human body and its environment. The



"Floating World" exhibit is developed from LaMonte's residency in Kyoto, Japan, where she studied all aspects of the kimono—from weaving and construction, to ceremonial function and historic meaning.



Also, on the second floor was the Theatre Room with a Short 12-minute Film. Some of our SHBC attendees bought jewelry in the Museum's Gift Store.



After our tour, 18 of us opted to go a nearby restaurant, **Love Food Central**, where we had made a reservation. It was only a short block away and they serve vegan light bites, soups, sandwiches at reasonable prices. Everyone marveled over what an amazing Museum exhibit it had been.



If you go:

Imagine Museum
1901 Central Ave.
St. Petersburg, FL 33713
727.300.1700

www.imagemuseum.com

THE RACE OF THE ROCK STAR

By ELLEN HENDERSON; Pix: Archives



Saturday Race Report - July 20, 2019: It had been very HOT and raining cats and dogs most of the week but predicted to ease off for the monthly summer race. **SHBC Co-Race Chairs John Viverito** was out of town and **Dale Cuddeback** was indisposed, so we texted asking if **Clarence Noles** would be racing "**Jewell Anne**". Here is the response: "Yeah we are ... but you probably won't see us for long, as the "**Jewell Anne**" will be so far ahead you will need a Hubble Telescope to see us. My advice for you is to stay home and knit something, so you get a sense of satisfaction instead of

suffering through a day of utter frustration and humiliation at the ass** whipping your boat will have to endure!" Prediction accuracy? **Acronym for 'A Serious Situation', not profanity...

There were 2 boats out for this race, which was nice to see. The stalwart crews of **Chris Garill's "John Marie"** and "**Jewell Anne**" were in racing mode. "**Jewell Anne**" had its regular crew, **Tim Kim** plus a new racing friend of his – **Nick**, while the larger "**John Marie**" had its borrowed crew from **Dale C's "Incentive"** of **ROCK STAR Paul Matthews**, and the usual suspects from "**Pegasus**" **Emily Wagner** and **Ellen Henderson**. We also had former Member **Karen Gray Furnish** (who previously raced on "**Amelia**" and "**Pegasus**"). **Karen** may return to the SHBC Fold.



Pro-tem Race Chair for the **Day Chris G.** advised that it was low tide and it would be coming in throughout our race. We took a wind direction reading, which was **120 degrees** before dropping the Orange Mark at the other end of the START-FINISH LINE on a heading of 210, thus providing a good start line. The winds were GREAT @ 10-12 KTS.; the sky was filled with billowy clouds, keeping the temps down and the course was designed for a true Windward leg with lots of tacking, so we went to the Big Bridge along the Courtney Campbell Causeway and back.

"**John Marie**" was first over the Start Line on port tack @ 10:16:00 am, with "**Jewell Anne**" only 20 sec. behind also on Port tack. "**John Marie's**" heading was **193 degrees**. "**Jewell Anne**" tacked first onto starboard (we observed they were dragging a fender low in the water on their port side)., Perhaps they thought they would give us an extra edge to keep up with them. We also tacked to cover. "**John Marie's**" new heading was **055 degrees**. Per owner **Chris G.**, "**John Marie**" tacks through 140 degrees, instead of the usual 110 for cruising boats. So we

had to calculate for that in our subsequent many tacks. **"John Marie"** was now about 8 boat lengths behind **"Jewell Anne"**.

Five minutes later **"Jewell Anne"** tacked back onto port followed by **"John Marie"**. Our new heading was **208 degrees**, a 15-degree wind shift from the previous leg. Was this a "Persistent" wind shift, or were we just on the wrong side of a header?

The wind brought us white caps for a while, so it was time for crew to go up on the rail to maintain our 15 degrees of heel. **Chris G.** turned the helm over to very experienced Mackinac racer **Paul M.** We tacked back onto port with a new heading of **083 degrees**. Wow! a nearly 30-degree LIFT from the last time. **"John Marie"** is now 8 boat lengths abeam of **"Jewell Anne"** and so she is a lot closer to our mark. Oh, Oh! **"Jewell Anne"** is now sailing faster than us. By 10:42 am **"John Marie"** tacked onto Port (**212 degrees**) to avoid going aground up by the oyster beds near the Oldsmar shore. It sure seems like a persistent shift.

Three minutes later (10:45 am) we tacked back onto starboard. New heading **060 degrees** (the wrong side of a header). Fortunately, we got lifted to **095 degrees**. YEAH! **"John Marie"** is now sailing faster than **"Jewell Anne"**. Suddenly, the wind is lightening up (no more white caps and we had to fall down to **086 degrees**. At 10:50 am **"Jewell Anne"** tacked onto port, followed by **"John Marie"**. Our new heading is **195 degrees**. Did we just get lucky on a wind shift?

Fourteen minutes later (11:08 am) **"Jewell Anne"** tacked again onto starboard and **"John Marie"** followed suit. Our heading was **085-080 degrees**.

As was previously announced, our **Pro-tem Race Chair Chris G.** blew his horn at exactly 11:27 am. It was time to turn around and sail back to the Start-Finish Line. **Paul M.** sailed **"John Marie"** on a **290 heading**, initially on a broad port reach, but since the winds were shifty and light, we tried wing-on-wing for a while. With the lighter winds the competitors lost interest in our formerly close race. **"John Marie"** picked up the Start-Finish Line temporary Orange Mark and docked @ 12:44 pm.

The captains and crew enjoyed a post-race gathering on **"John Marie"**. We were fortunate to get in the race and party, as it did rain later in the day, since we're in this seemingly never-ending Summer pattern.

Congratulations to Mark and Ann Kanuck on their purchase, an **Endeavour 37'**

By Mark, Pix by Internet

Say hello to the newest member of the **Kanuck family**. She'll be based in **Pensacola, FL** so there will be sailing in **Mark and Ann's** children's and new grandson's future. **Ann** and I are thrilled.

Mark

PS: Who's planning the SHBC Road Trip to Pensacola for sailing in Santa Rosa Bay?

More pictures and statistics here...

<https://www.endeavourowners.com/dscsn/forsale/e37sale30.html>



Catalina 22 Boat for Sale

By Joe Rezendez

Catalina 22. Great shape and handling:

- swing keel,
- pop top,
- roller furler,
- practically new Suzuki OTB,
- cushions,
- teak salon,
- stove,
- sleeps 4,
- trailer,
- porta potty,
- crisp main
- and 2 jibs.

Total package **\$7k.**

Call Joe R. at 813-924-6537



Pictures at Fantasy of Flight

By Patti Lowery

Patti visited the Fantasy of Flight museum at a different time than the airshow. She took a few pictures and provided the comments.



This is a racing airplane
but I don't know the
name of



Don't know the Kind
of airplane



WWII Jeep, it was
under the B24

<https://www.fantasyofflight.com/>

\$12.00 Admission, \$10.00 Seniors.

At
the
Safety
Harbor
Library
Thursday
Aug 15

DRYING UP
The Fresh Water Crisis in Florida
Thursday, August 15,
6:30pm

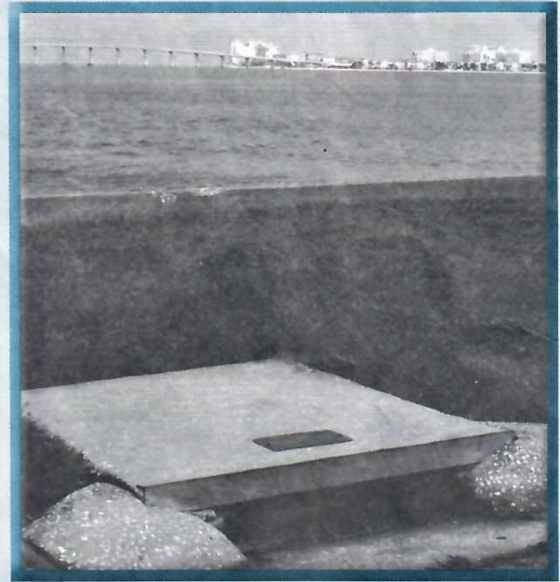
Author John Dunn
explains why a water
crisis exists in Florida
and what can be
done about it.

SAFETY HARBOR PUBLIC LIBRARY
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@SafetyHarborLib • #safetyharborlibrary

Keep the Summer Safe for Our Waterways

Summer rains wash fertilizer into our lakes and bodies of water, spoiling our water and ruining the summer's fun. That's why it's illegal in Pinellas County to fertilize lawns during the rainy season, and it's also the reason slow-release products are required the rest of the year.

Now through September, skip the fertilizer. Fertilizers containing nitrogen and/or phosphorus cannot be applied to lawns or landscape plants, according to Pinellas County ordinance. Incorrect use of fertilizer can allow nutrients to leach into the groundwater and wash into storm drains that flow to creeks, lakes, Tampa Bay or the Gulf of Mexico. Excess nutrients can cause harmful algae blooms, which lower oxygen levels and lead to fish kills.



Newsletter Terms of Submission:

Material may be slightly corrected for grammatical or spelling errors, but generally left as-is unless you request otherwise. Ideally, a Microsoft WORD document would be easiest to process, but we can work with text, HTML, most word processors, or Google e-mails. Text and image messaging to my cell phone, not so much. If you wish to submit your story or report in another word processor or document format, contact the S.H.B.C. Webmaster / Newsletter Editor (me) for discussing.

Submissions must be complete with text and images. If received after the 24th of the month, they will be held over for publication and not included in the latest issue.

Images / photographs: If using a cell phone to take the picture, please hold the phone in the horizontal (landscape) position. Otherwise, they are rotated 90 degrees at my end. Unless of course it was your intent to put them in sideways, then please let me know.

Mike Hembrey
Webmaster & Newsletter Editor
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